

PROJECT REPORT ON THE  
SECOND EDITION OF



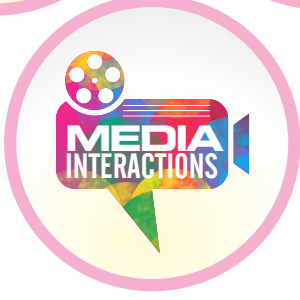
WITH THE SUPPORT OF



PREPARED BY  
**SOHAN ROY S.K**  
FOUNDER DIRECTOR -INDYWOOD FILM CARNIVAL

[www.indywood.co.in](http://www.indywood.co.in)

# 15 EVENTS 4 DAYS 1 VENUE



# PROJECT INDYWOOD

India is a unique country, with people of diverse religions, languages, heritage & culture living together as one nation. Indian cinema, apart from being the chief source of entertainment, place it's role as a great unifier of people too. Spreading the wings of liberation, our films went through a series of major transformations, encompassing varied hues of human emotions while blending them with vibrance and magic of the big screen.

Though the largest film producing nation in the world, India lags behind the global standards in terms of quality of distribution and exhibition of films, ranking far behind in the list of the best movie making industries in the world. The lag is mainly due to the fragmentation of the industry on the basis of language and geographical barriers within the country. The 10 Billion USD 'Project Indywood' conceptualized by the globally acclaimed filmmaker Sohan Roy, envisages sweeping and revolutionary changes in the production, screening and marketing strategies as well as business model of the Indian cinema. The successful completion of this five year project is expected to elevate India to the pinnacle of global film industry.

The 10 Billion USD investment in India is channelled through a consortium of 2000 corporate firms and NRI investors in the form of 10,000 new 4K projection multiplex screens, 100,000 2K projection home cinemas, film studios, animation/ VFX studios and film schools conforming to international standards. Other features of the project include promoting the concept of film tourism by bringing in international film projects, industrial delegates and tourists to India, launching international co-production projects from India using Indian talents, formation of India based 'World Film Society' to operate as the integration hub of the world film industry and its associations, establishing world's largest film school, animation school and media school in India, establishing copyright protection and anti-piracy measures in India to protect film and music industries, to introduce the concept of CSR movies in India to support the debutante directors and producers and many more.

Another important mission of the project is to organize the first film carnival in India with film festival, film market, red carpets, awards, entertainments, theme parks, talent hunt, excellence awards, conferences, panel discussions, networking parties and investor meets. All Lights India International Film Festival, Indywood Film Market, Indywood Talent Hunt, Indywood Interactions etc are some of the major wings of Project Indywood.

'Project Indywood' aims to explore new avenues of market for Indian cinema. The promotion and sale of regional contents in international market, exchange of local technologies and man power, global networking of major production houses and collaborative ventures making use of local talents are some of the key highlights of the project.

'Project Indywood' is a launching pad for the Indian film industry to launch itself to the dizzy heights of global leadership. Join this incredible entertainment revolution - The Indywood Revolution- and Celebrate the Culture of India.

## MESSAGE



प्रधान मंत्री कार्यालय  
नई दिल्ली - 110011  
**PRIME MINISTER'S OFFICE**  
New Delhi - 110011

The Prime Minister is happy to learn that All Lights Film Society is organising second edition Indywood Film Carnival from 24th -27th September, 2016 in Hyderabad.

On this occasion, best wishes to the organisers and participants.

A handwritten signature in blue ink, appearing to read 'Chandresh Sona'.

(Chandresh Sona)  
Deputy Secretary

17 August, 2016  
New Delhi

## MESSAGE

शहरी विकास,  
आवास और शहरी गरीबी उपशमन एवं  
सूचना एवं प्रसारण मंत्री  
भारत सरकार  
MINISTER OF URBAN DEVELOPMENT,  
HOUSING & URBAN POVERTY ALLEVIATION  
AND INFORMATION & BROADCASTING  
GOVERNMENT OF INDIA



M Venkaiah Naidu

I am delighted to know that All Lights Film Society (ALFS) is organizing the 2nd Indywood Film Carnival from September 24 to 27, 2016 at Ramoji Film City, Hyderabad. It is seemingly planned as an elaborate affair with films ranging across several categories from India and abroad participating in competitive and non-competitive sections. Items like film appreciation, film bazaar and film tourism have also been included.

It is said that there is no business like show business. It is important that content quality and commercial interests of films should be in balance. A good film festival advances cinematic consciousness amongst the viewers. I am glad to see that private film societies are coming forward to organize film festivals of this magnitude. I wish the film carnival all success.

  
(M. Venkaiah Naidu)



## MESSAGE



I am very happy to be the chief patron of Indyywood Film Carnival organized in Hyderabad from September 24th to 27 ,2016.

I assure Telangana Government's wholehearted support to the event.

Hon. Chief Minister Telangana  
**Shri. K Chandrasekhar Rao**  
Chief Patron

## MESSAGE



It is a great pleasure to see that Hyderabad has become the stage for the World's biggest film carnival and it would immensely help Telangana and other states of the country to acquire new technology and funds for the development of cinematography.

Objective of this event is to see that all the forms of arts of film industry came under one umbrella, they adopt new trend and technology to produce films with great technical values.

The programme will be jointly conducted by Telangana Government and Ramoji Film city. Chief minister K.Chandrasekhara Rao has taken special interest in organising the event and the stake holders of the Telungu film industry would take part in it.

**Talasani Srinivas Yadav**  
Cinematography Minister  
Telangana

## ADVISORY PANEL

# 2ND EDITION INDYWOOD™ FILM CARNIVAL SEP 24-27, 2016



### International Advisory Board



**John Caffera**  
EVP/Executive Producer  
USA



**Herb Dow**  
Film Editor, USA

**Jean Thoren**  
Publisher/President  
Animation Magazine



**Dave Kissell**  
Attorney & Owner -  
Cronkite & Kissell



**J Stanley Johnston**  
Producer/Film Mixer



**Billy Lam**  
United Merlin (INT'L) Film Co.

**Adriana Perez Villa**  
Co-Director, Inclús, Barcelona  
International Disability Film Festival  
Barcelona, Spain



**Ed 'Umoja**  
President/Founder - The Piton  
International Film Festival (PIFF)  
St. Lucia, North America



**Marta de Muga**  
Co-Director, Inclús, Barcelona  
International Disability Film Festival  
Barcelona, Spain



**Francesca Ruth Levi**  
Festival Director - Everyday Arias  
Film Festival  
United Kingdom



# ADVISORY PANEL

## International Advisory Board



**Tracey Adlai**  
Founder & Director  
- Valley Film Festival, USA



**Scott Hillier**  
Founder and President - The  
European Independent Film Festival  
Paris, France

**George Gray**  
Festival Director- Fast Anchor Film  
Festival  
United Kingdom



**Giedre Bumbulyte**  
Festival Coordinator - ECU – The  
European Independent Film Festival  
Paris, France



**David Sinclair**  
Festival Administrator -  
Fast Anchor Film Festival  
United Kingdom



**John Currie**  
Director - Beeston Film Festival  
United Kingdom



**Leo Garcia**  
Director of FRAPA - Screenwriting  
Festival of Porto Alegre  
Brazil



**Elisa Bonsignori**  
Founder and Festival Director -  
International Online Web Fest  
United Kingdom



**Nick Bigtower**  
Art Director - International  
Online Web Fest  
United Kingdom



**Percy Fung**  
Producer and Technical Director  
Hong Kong



**Ivan Contreras**  
Director-Cinetekton! International  
Festival of Cinema and Architecture  
Puebla, Mexico



**Jax Griffin**  
Director - Drunken Film Festival  
Bradford, United Kingdom



# ADVISORY PANEL

## Advisory Board - India



**Daggubati Suresh Babu**  
CEO, Suresh Productions



**Dil Raju**  
Film Producer/Distributor  
Sree Venkiteswara Creations  
India

**K Basi Reddy**  
Founder Chairman &  
Managing Director Media &  
Entertainment Company, India



**Rajeev Jalnapurkar**  
Chief Executive Officer  
Ramoji Film City  
India



**T.P. Aggarwal**  
Chairman and Managing Director  
Star Entertainment  
India



**Supran Sen**  
Secretary General  
Film Federation of India

**Mukesh Sharma**  
Director General, Films Division  
Ministry of Information & Broadcasting  
India



**Ketan Mehta**  
Filmmaker, India



**Sanjay Wadhwa**  
Managing Director  
A P International Group



**Komal Nahta**  
Film Critic & Editor  
India

**Ashish S K**  
Founder, Punnaryug Creations  
India



**Viveck Vaswani**  
Producer / Writer / Consultant  
India



**Aruna Vasudev**  
President NETPAC  
India



**Ratnottama Sengupta**  
Journalist  
India

## ADVISORY PANEL

### Regional Advisory Board



**C. Kalyan**  
President, Telugu Film Chamber  
India  
(Telugu Film Industry)



**Arijit Dutta**  
Managing Director  
Priya Entertainments  
(Bengali Film Industry)

**Abirami Ramanathan**  
Managing Director  
Abhirami Mega Mall  
(Tamil Film Industry)



**Abhishek Jain**  
Founder  
Cineman Productions Ltd  
(Gujarat Film Industry)



**Manju Borah**  
Film Director  
(North East Film Industry)



**Gajendra Ahire**  
Film Maker  
(Marathi Film Industry)

**G P Vijayakumar**  
President  
Kerala Film Chamber of Commerce  
(Malayalam Film Industry)



**S.V. Rajendra Singh Babu**  
Chairman  
Karnataka Chalanachitra Academy  
(Kannada Film Industry)

## OUR PATRONS



Hon. Chief Minister  
Telangana  
**Shri. K Chandrasekhar Rao**  
Chief Patron



Cinematography  
Minister Telangana  
**Shri. Talasani Srinivas Yadav**  
Support & Guidance

# LEGENDS @ INDYWOOD



**Ramoji Rao**  
Chairman  
Ramoji group



**Ravi Kottarakkara**  
Former President, FFI

**H D Gangaraju**  
President, South Indian  
Film Chamber



**Kalaipuli S. Thanu**  
President, Tamil Producers Council



**Sa Ra Govindu**  
President,  
Karnataka Film Chamber



**Ramesh Prasad**  
Managing Director,  
Prasad's Group

**Katragadda Prasad**  
Secretary,  
South Indian Film Chamber



**Arulpathi**  
Secretary,  
South Indian Film Chamber



**Narayan Das**  
Chairman, Asian Films



**Ramesh Aravind**  
Actor, Film Maker  
& Television Presenter

**Sekhar Chennai (IAS)**  
Managing Director,  
Dadasaheb Phalke Chitranagari  
(Mumbai Film City)



**Navin Mittal**  
Finance Secretary-Telangana &  
Commissioner of I&PR



**Papa Rao**  
Cultural Advisor for  
CM, Telangana



**Kishore Babu**  
Joint Managing Director &  
Chief Engineer, I&PR

**Senthil Rajan**  
Director of NFDC



**B Narasinga Rao**  
Film Maker



**Thorir Ibsen**  
Ambassador to India, Iceland



**200+ INVESTORS**

**135 FILM SCREENINGS**

**73 COUNTRIES**

**110 EXHIBITORS**

**500+ COMPANIES PARTICIPATION**

**2700 DELEGATES**

**10,000 FOOTFALLS**

**4 MILLION USD FILM DEALS**

**25+ FILM ASSOCIATIONS**

**20+ FILM COMMISSION AND TOURISM BOARDS**

**40+ SESSIONS**

**150+ PANELISTS**

**500+ STUDENT PARTICIPATION**

**50+ INTERNATIONAL BUYERS AND SALES AGENTS**

**300+ INTERNATIONAL AWARDS**



## 100 KEY TARGETS OF INDYWOOD

1. USD 10 Billion investment
2. 2000 Multiplexes with over 10,000 screens
3. 1,00,000 Home / Corporate office theatres
4. 1000 4D Theatres
5. 500 Advanced Giant Screens
6. 1000 Tuition theatres
7. 25 Ultra Modern Film Studios
8. World Class Animation Studios
9. Discovering and uniting Investors
10. Effective Utilization of Government Funds
11. Revolutionizing the mini screen
12. World's Best Film School
13. World's Best Animation Academy
14. Current and quick technical updates
15. Single Point Theatre Management System
16. Traditional Branding methods redefined
17. Efficient Theatre Advertising
18. Food Court management
19. Highest global share in Online Ticket Booking
20. Unique transportation system to connect entertainment centers
21. World's Best Red Carpet Events
22. 100 Branding Movies per year
23. Concept of CSR movies
24. Concept of Film Tourism
25. Insurance Protection
26. Legal Protection
27. Professional Societies
28. Creating Financial Support
29. Mandatory Pension for film industry
30. Modernization of Censorship to International Standard
31. World's Best Film Festival in the world
32. World's Best International Online Film network Portal
34. World's largest Film association
35. Oscar Bidding movies
36. 100 Free zone Film Investment ventures across India
37. Introduction of Animation Channels
38. 1000 dedicated screens for Animation movies
39. 100 Professional content restoration centers
40. Create 100,000 new job opportunities in Animation/VFX/2D-3D conversion fields
41. No. 1 in Revenue
42. No.1 in theatre admission
43. No.1 in number of movies
44. No.1 in number of languages
45. No.1 in number of technicians
46. No.1 in cost effective quality production
47. Maximum Repeat Audience
48. No.1 Music creation with copy rights
49. No.1 in studio size
50. No.1 online Promotion

## 100 KEY TARGETS OF INDYWOOD

51. No.1 in Print & Visual Media promotion culture among clubs and societies
52. No.1 Animatronics Training Centre
53. No.1 Virtual Reality Content generator
54. No.1 Augmented Reality Content Generator
55. No.1 in creating Animators
56. No.1 TV viewership on Movie telecast
57. No.1 in Number of Film Festivals including 100 Profession field oriented Film Festivals
58. No.1 Talent Search country in the world among the students
59. Tax reduction for 10 selected shooting locations
60. 100 Professional Casting Agencies
61. 100 Professional Sales Agents
62. 100 new Movie equipment manufacturing units
63. Introduction of Digital walls / 8K and 16K Screens
64. 100 International advertisement production from India per year
65. 1000 Global Star/Musical Nights per year
66. Promotion of Art house films
67. Revamping of Existing studios
68. Revamping of Existing theatres
69. Revamping of Existing Film Schools
70. Strategic partnership with China
71. Strategic Partnership with Hollywood
72. Indo-international movie production
73. Promote Movie Merchandising
74. Promoting Group Movie viewing
75. Establish Music Auction
76. Establish Music Survey
77. Exclusive movie related Intellectual property registration centre
78. Film Arbitration body
79. Revamping dead projects
80. Promote Tuition movies & Educational contents
81. Anti Piracy Drive
82. F-Cards
84. Promote visual Scripts/Novels
85. Streamline Government t regulations
86. Promoting movies with 25% reduced duration
87. Private screening/releasing centres - 200 cities across the world
88. Integrated Dubbing Centers
89. Standard Security for Indian Movies
90. Advanced Synch Sound Production
91. Prevention of Quality loss
92. Integrated Film Production centers
93. 10 International Movie Publications
94. 10 Studio Cities
95. 10 Movie Theme Parks
96. Introduction of Revenue Models
97. Expand the life of movies
98. Documentation of film events
99. Accreditation and quality control
100. Best International Film Awards

# INDYWOOD SCORES HIGH

Indywood Film Carnival, the ultimate film carnival in the world which would celebrate Cinema, was organized under the patronage of the Honorable Chief Minister of Telangana, Sri. K. Chandrasekhar Rao, at the world's largest integrated film studio - Ramoji Film City, Hyderabad.

The 4 day film carnival encompassed major events like All Lights India International Film Festival, Indywood Film Market, Golden Frame Awards, International Film Business Awards, Indywood Excellence Awards ,Panel Discussions, Seminars, Workshops and Interactive Sessions, Red Carpet, Talent Hunt & Talent Shows, Networking Evenings, Entrepreneur's meet, Musical Nites, Master Classes, Theme Park, Product Launches & Brand Shows, General Body Meets of Associations, Celebrity Business Meets, Celebrity Sports, Film Museum, Student Nite, Celebrity and Director's Meets, Cinematographers & Editors Day, Miss Indywood Beauty Pageant, Festival Directors Meets and much more.

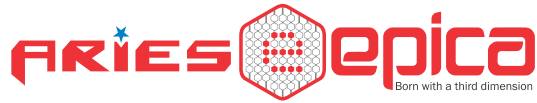
With prominent names joining the carnival, the film fiesta has crossed borders, broke conventional finesse of movie making all while embracing its unique cultural and linguistic diaspora. Exploring regional cinema industry, Indywood Film Carnival also brought together the state's culture and diverse forms of aesthetic contents all under one single roof.





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# Supporters 2016

Film Commission Partner



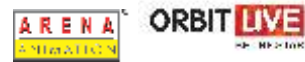
Movie Info Partner



Miss Indywood Partner



M & E Academic Partners



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Official Film Magazine Partner



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Festival Partner



Healthcare Partner



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# Supporters 2016

## Supporting Organizations



## Official Online Media Partners





## INDYWOOD FILM MARKET (IFM)



- Indywood Film Market, first of its kind in India had over 110 exhibitors, 50 international buyers and sales agents.
- IFM had delegates participation of 2700 which includes film industry professionals and business heads, entrepreneurs, film journalists, media experts, industry aspirants and thousands of film enthusiasts from all corners of the world.
- The film market also showed participation of all the major associations, film commissions, tourism boards, shooting equipments, camera and lighting companies, animation companies, production companies, distributors, cinema exhibition industry and soon.
- Supported by over 25 film associations which includes Indian Motion Picture Producers Association, Film Federation of India, South Indian Film Chamber, Eastern India Motion Pictures Association, Western Indian Cinematographers association and so on.
- Film Market also witnessed Animation Pavilion and Pitching sessions with over 50 national and international speakers from Cartoon Network, Bejuba, DHX Media.
- Indywood Interactions held in association with Indywood Film market showcased 40+ sessions with over 150 speakers and industry experts.
- Session highlighting North East- Fragrances of North East organised in association with Directorate of Film Festivals was a special focus at Indywood Interactions with participation from all the seven states of North East.





## INDYWOOD FILM MARKET (IFM)

IFM is a premier trade market for the film industry professionals facilitating sales and promotion of international cinema to Indian market and the sales of Indian Cinema to international arena. Along with All Lights International Film Festival, the market is an array of activities where delegates buy, sell, exhibit and pitch their content. Indywood Film Market is set to showcase films, film products, cinematic expertise and much more to the global audience.

### Objectives

#### Indian Perspective

- To act as the business epicenter of Indian Films to International domain
- Explore the Concept of Indywood (Integration of diversified Indian film trade zones)
- To make India, the No.1 in terms of box office & no. of screens
- To act as a gateway for international films to the biggest film nation in the world
- To act as a business epicenter for Indian films to the international market
- To act as an integrating force for the diversified Indian film trade zones
- To promote India as a global film tourism destination

#### Global Perspective

- Act as a gateway for Foreign films to the biggest film exhibiting nation in the world
- Promote International Locations , film incentives and benefits to Indian producers

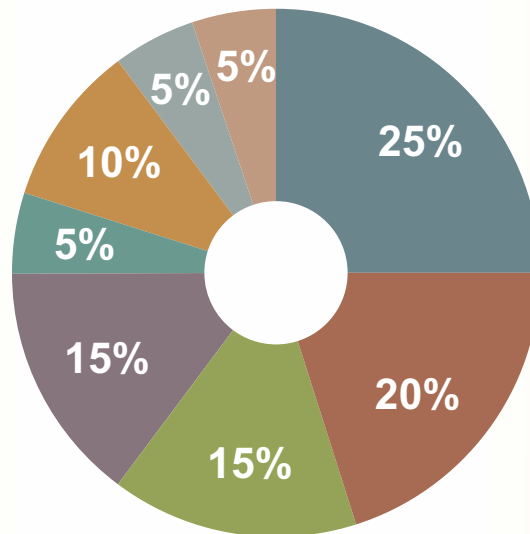
# INDYWOOD FILM MARKET (IFM)



## Key Attractions

- Technology Meets
- Investors' Meet
- Product Launches & Demonstration
- Film Sales / Buying
- Networking Sessions
- Panel Discussions
- Conferences
- Market Screenings

## Industry Participation



- Technology & Equipment
- Movie Sales & Distribution
- Cinema Exhibition Industry
- Film Production & Film Studios
- Academies & Institutes
- Animation, VFX, 3D
- Associations / Film Commissions & Govt. bodies
- Miscellaneous

## COUNTRIES PARTICIPATED



Afghanistan	Germany	Poland
Algeria	Greece	Portugal
Argentina	Hong Kong	Russia
Australia	Hungary	Scotland
Austria	India	Serbia & Montenegro
Bahrain	Indonesia	Singapore
Bangladesh	Iran	Slovenia
Belarus	Iraq	South Korea
Belgium	Ireland	Spain
Brazil	Israel	Sri Lanka
Bulgaria	Italy	Sweden
Cambodia	Japan	Switzerland
Cameroon	Kenya	Taiwan
Canada	Lebanon	Tanzania
Chile	Malaysia	Trinidad
China	Mauritius	Turkey
Colombia	Mexico	Ukraine
Costa Rica	Namibia	United Arab Emarites
Czech Republic	Nepal	United Kingdom
Egypt	Netherlands	Uruguay
Estonia	Nigeria	United States of America
Finland	Oman	Venezuela
France	Pakistan	Wales
Georgia	Philippines	



## COMPANIES PARTICIPATED AT IFM

- |    |  |     |   |     |  |
|----|--|-----|---|-----|--|
| 1  | 100 Miles Productions                            | 58  | Bhongir   | 115 | Design Media & Edutainment Solutions                     |
| 2  | 9D Production                                    | 59  | Bicycle Mediaworks                              | 116 | Devenky Films  |
| 3  | A Long Week Of Short Films                       | 60  | Bioscope Film Festival                          | 117 | Deviprasad Goenka Management College Of Media Studies    |
| 4  | A N Films  | 61  | Blockbuster                                     | 118 | Dhx Media  |
| 5  | A.S.A.P. Films                                   | 62  | Boll Ag   | 119 | Digiquest India  |
| 6  | Aashirvad Films                                  | 63  | Bollywood Tours India,Vikram Productions India  | 120 | Digital Magic  |
| 7  | Abai   | 64  | Bookmyshow                                      | 121 | Digitales Studios  |
| 8  | Abirami Theatres                                 | 65  | Bosa Centre For Film And Animation              | 122 | Dimenco  |
| 9  | ABS_CBN  | 66  | Boxoffice Cinema Weekly                         | 123 | Dimension Nxx  |
| 10 | Accenture  | 67  | Brite Exhibitions                               | 124 | Directorate Of Film Festivals                            |
| 11 | Adsland Advertising & Events                     | 68  | Brown Bag Films                                 | 125 | Discreet Arts  |
| 12 | Aerika Cineworks                                 | 69  | Bunch Productions                               | 126 | Dozan Productions  |
| 13 | Afghan Documentary Film Festival                 | 70  | Butterfly Ayurveda                              | 127 | Dr. Vishnu Modi - Astrologer &Vastu For Films,Tv & Media |
| 14 | Afrang Film                                      | 71  | C With A Circle Productions                     | 128 | Dreams Creation Pvt Ltd                                  |
| 15 | Ahsif Khan Films                                 | 72  | Caa Kwan  | 129 | Drunken Film Festival                                    |
| 16 | Ajna Motion Pictures Pvt Ltd                     | 73  | Cambodia Film Commission                        | 130 | Drushyam Media   |
| 17 | Alagiri Cine Electronics                         | 74  | Cameroon International Film Festival            | 131 | Dsk  |
| 18 | Albur  | 75  | Camira  | 132 | Dsk Entertainment Llc                                    |
| 19 | Alter Ego  | 76  | Canara Lighting                                 | 133 | Dsn Films Pvt.Ltd  |
| 20 | Am Services                                      | 77  | Canyon Ridge High School                        | 134 | E-Plus Technologies (I) Pvt Ltd.                         |
| 21 | Ambica Agarbathies & Aroma Industries Ltd        | 78  | Cape Town & Winelands International Film Fest   | 135 | E4 Entertainment   |
| 22 | Amg  | 79  | Capegemini                                      | 136 | Eastern India Motion Pictures Association                |
| 23 | Amity School Of Communication                    | 80  | Capricot  | 137 | Effcomm Live   |
| 24 | Anand Gurnani Media                              | 81  | Carnaby International                           | 138 | Encore Inflight Limited                                  |
| 25 | Aneisha Sharma Production & Asa Movies           | 82  | Carnival Cinemas                                | 139 | Epica Studios  |
| 26 | Angeles Times And Vogue (India)                  | 83  | Cartoon Network                                 | 140 | Epson  |
| 27 | Animation Magazine                               | 84  | Catapoolit                                      | 141 | Eskay Movies   |
| 28 | Animation South Africa                           | 85  | Central Board Of Film Certification(CBFC)       | 142 | Essel Vision   |
| 29 | Animatzione Animation Studio                     | 86  | Cgevermation                                    | 143 | Etihad Airways   |
| 30 | Annapurna International School Of Film And Media | 87  | Cgtantra.Com                                    | 144 | Everyday Arias Film Festival                             |
| 31 | AP International                                 | 88  | Champs Softwares, Inc                           | 145 | Evolution Media Productions                              |
| 32 | Applied Art Productions                          | 89  | Chand Creations Company                         | 146 | Explainer Videoly Sdn Bhd                                |
| 33 | Arena Animation                                  | 90  | Chandigarh Film & Tv Institute                  | 147 | Fair Films   |
| 34 | Aries Group                                      | 91  | China Film Insider                              | 148 | Fast Anchor Film Festival                                |
| 35 | Aries Plex                                       | 92  | China Insider                                   | 149 | Fat Mu Pro   |
| 36 | Aries Vismayas Max                               | 93  | Cineloka  | 150 | Federal Bank   |
| 37 | Artway Film                                      | 94  | Cinemahi  | 151 | Fillearth Pty Ltd  |
| 38 | Asian Multiplexes                                | 95  | Cineman Productions                             | 152 | Film And Television Institute Hyderabad (Ftih)           |
| 39 | Asmita Chennai International Film School         | 96  | Cinematographer Art                             | 153 | Film And Television Institute Of India                   |
| 40 | Assemblage                                       | 97  | Cineplex Development Co.                        | 154 | Film Awards Tv   |
| 41 | Atom Tower Knowledge Solutions                   | 98  | Cinapolis                                       | 155 | Film City Kozhikode                                      |
| 42 | Auro Technologies                                | 99  | Cini Green Media                                | 156 | Film Critics Circle                                      |
| 43 | Auto Desk  | 100 | Cmovie Asia Film Festival (Caff)                | 157 | Film Federation Of India                                 |
| 44 | Ava Productions                                  | 101 | Colorbugz Digital Arts Pvt. Ltd                 | 158 | Film Flower Media Solutions                              |
| 45 | Avcgi  | 102 | Colorbugz Digital Arts Pvt. Ltd                 | 159 | Film Shoot India   |
| 46 | Avs Entertainment Llp                            | 103 | Contiloe Pictures                               | 160 | Film Trade   |
| 47 | Barcelona International Disability Film Festival | 104 | Courtyard Entertainment Pvt. Ltd.               | 161 | Filmedia Productions Pvt Ltd                             |
| 48 | Barco  | 105 | Craft   | 162 | Filmishan  |
| 49 | Basilic Fly Studio                               | 106 | Creative Channel International                  | 163 | Films Division   |
| 50 | Bates Worldwide                                  | 107 | Creative Icon Films                             | 164 | Flight Mode  |
| 51 | Bebop Technology                                 | 108 | Cronkite & Kissell                              | 165 | Flying River Films                                       |
| 52 | Beeston Film Festival                            | 109 | D Innovation Media                              | 166 | Four Brothers  |
| 53 | Bejuba! Entertainment Inc.                       | 110 | Dadasaheb Phalke Chitranagri (Mumbai Film City) | 167 | Frapa  |
| 54 | Bengalis In Hyderabad                            | 111 | Darvash Film Production                         | 168 | Full Moon Productions                                    |
| 55 | Between The Lines Film Writing Solutions         | 112 | Debashis  | 169 | G Frames Production House                                |
| 56 | Bfx Cgi  | 113 | Deloitte Touche Tohmatsu India Llp              | 170 | Gadre Tractors   |
| 57 | Bhojpuri Film Industry                           | 114 | Design Lab                                      |     |  |

## COMPANIES PARTICIPATED AT IFM

- |     |   |     |  |     |   |
|-----|---|-----|--|-----|---|
| 171 | Ganesh Deluxe Air Cool Cinema                         | 228 | Irib   | 285 | Megamarathi   |
| 172 | Gazoole Technologies                                  | 229 | Ironoriel Productions                                  | 286 | Merxius   |
| 173 | Geeta Arts  | 230 | Irusu Technologies Pvt Ltd                             | 287 | Michael University  |
| 174 | Geomorfosis Animation Studios                         | 231 | Itop Film Productions Pvt. Ltd.                        | 288 | Ministry Ofexternal Affairs                                   |
| 175 | Georgia Film Commission                               | 232 | J.S. Movies Studio                                     | 289 | Mirage Film Institute   |
| 176 | Gilady Nitzan Films Ltd                               | 233 | Janapaksham Monthly Magazine                           | 290 | Miraj Cinemas   |
| 177 | Ginger Media  | 234 | Jet Airways  | 291 | Mirovision Inc.   |
| 178 | Giorman Studios                                       | 235 | JRD Films  | 292 | Modern Moviee Pvt.Ltd   |
| 179 | Glitters Film Academy                                 | 236 | Jungle Book Entertainment                              | 293 | Molethu Group Pvt Ltd   |
| 180 | Global United Media Company Private Limited           | 237 | K Sera Sera  | 294 | Mondo Corretto  |
| 181 | Golive Gaming   | 238 | K V R Arts   | 295 | More Media  |
| 182 | Goodluck Entertainments                               | 239 | K-Series Multimedia Ltd                                | 296 | Motion Film Picture Inc                                       |
| 183 | Gophygitl   | 240 | K.K.Associates   | 297 | Motion Picture Distributors Association                       |
| 184 | Goquest Media   | 241 | Kannada Film Industry                                  | 298 | Motion Pictures Practitioners Association Of Nigeria (Moppan) |
| 185 | Govt Of Telangana                                     | 242 | Karnataka Chalanachitra Academy                        | 299 | Mountain River Films  |
| 186 | Gra Ftii  | 243 | Karnataka Exhibitors Association                       | 300 | Movie Buff  |
| 187 | Grafarts Consultants Nigeria Limited                  | 244 | Karnataka Film Chamber Of Commerce                     | 301 | Moviie Buz  |
| 188 | Green Gold Animation                                  | 245 | Katyayani Telecine Equipment                           | 302 | Mp Pictures   |
| 189 | Grin B  | 246 | Kauphy Talkies Pvt Ltd                                 | 303 | Mudra Arts  |
| 190 | Growing Child Production House                        | 247 | Kerala Film Chamber Of Commerce                        | 304 | Mukta Arts Limited  |
| 191 | Gujarat Tourism                                       | 248 | Key Frames   | 305 | Mvp Entertainment/Parkit Film And Television                  |
| 192 | Gulaal  | 249 | Key Legal Advisors Llp                                 | 306 | Naaraa Films  |
| 193 | Gulf Films  | 250 | Kiran Luminis  | 307 | Namibia Film Commission                                       |
| 194 | Guna Foundation                                       | 251 | Kodak  | 308 | National Film Archives Of India                               |
| 195 | Hako World  | 252 | Kolkata International Screenplay Awards & Uncut Motion | 309 | National Film Development Corporation                         |
| 196 | Harkness Screens                                      | 253 | KR Movies  | 310 | National Film Heritage Mission                                |
| 197 | Hbn Tv  | 254 | KSM Gmbh   | 311 | Navnidhi Productions  |
| 198 | Holiday Inn   | 255 | Kwan   | 312 | Netpac  |
| 199 | Honeybee Media Works                                  | 256 | Kya Zoonga   | 313 | New Films International                                       |
| 200 | Hop Motion Animation Private Limited                  | 257 | L'Imagine Ritrovata                                    | 314 | New Reality Arts  |
| 201 | Hornbill Fx   | 258 | La India Film Council                                  | 315 | New Theatres Pvt. Ltd   |
| 202 | Humara Movie  | 259 | Lapine Designed  | 316 | Ng9 Communications Pvt Ltd (Telugumirchi And Telugumovies)    |
| 203 | Hyderabad Bengali Film Festival                       | 260 | Latam Cinema   | 317 | Nh Studios  |
| 204 | Icomo   | 261 | Laughing Man Productons                                | 318 | Nideas Creations And Productions                              |
| 205 | Iffo  | 262 | Laughingdots Entertainment Pvt Ltd                     | 319 | Nigi Institute Communication Arts & Technology                |
| 206 | Illam Creations                                       | 263 | Les Nous   | 320 | Nisu Production P Ltd   |
| 207 | Ilo Entertainment                                     | 264 | Light House Pictures                                   | 321 | Nmc Healthcare  |
| 208 | Imagery Film, Ltd.                                    | 265 | Lights On Media  | 322 | Nofocus   |
| 209 | Imagine Films   | 266 | Limpidfrog Design Services Pvt. Ltd.                   | 323 | Nripa   |
| 210 | Imation Creator                                       | 267 | Living Dreams  | 324 | NY VFXWALA  |
| 211 | Incredible India                                      | 268 | Lnl Studios  | 325 | Orbit Live  |
| 212 | India Shoots  | 269 | Lv Prasad Film & Tv Academy                            | 326 | Osr Group Of Companies  |
| 213 | Indiaglitiz   | 270 | M Creations  | 327 | P J Entertainment   |
| 214 | Indian Council For Impex For Films And Tv Programmers | 271 | M-Line Distribution                                    | 328 | Page Seven  |
| 215 | Indian Documentary Producers Association              | 272 | Macabre Media  | 329 | Pagod Films   |
| 216 | Indian Film Festival The Hague                        | 273 | Madhya Pradesh Tourism                                 | 330 | Panasonic   |
| 217 | Indian Motion Pictures Distributors Association       | 274 | Maharashtra Tourism                                    | 331 | Pandolin  |
| 218 | Indio Man   | 275 | Mahiwood Films   | 332 | Parijat   |
| 219 | Indus Media And Entertainment Pte Ltd.                | 276 | Makuta Vfx   | 333 | Pasidg Productions, Inc.                                      |
| 220 | Indus Media Entertainment                             | 277 | Marathi Mandal   | 334 | Patates Production  |
| 221 | Infinite Worldwide                                    | 278 | Marina Motion Pictures                                 | 335 | Pauly Jr. Pictures Private Limited                            |
| 222 | Infinitree Worldwide                                  | 279 | Mars Productions                                       | 336 | Pegasus   |
| 223 | Inspirat India Education Pvt Ltd                      | 280 | Mauritius Film Commission                              | 337 | Pen Workers   |
| 224 | International Softwaresystems Inc.                    | 281 | Maya Studios   | 338 | Phantom Films Pvt Ltd, ( Jv Of Reliance Ent )                 |
| 225 | Iqlik Movies  | 282 | Mb Productions   | 339 | Pinewood Iskandar Malaysia Studios                            |
| 226 | Irealities  | 283 | Media & Entertainment Company                          | 340 | Pinik Production  |
| 227 | Irealities  | 284 | Media Konnect  | 341 | Pink Dolphin Film   |

## COMPANIES PARTICIPATED AT IFM

- 342 Pitara Studios  
 343 Pj Entertainments  
 344 Pla Entertainment  
 345 Plot Script Lab  
 346 Pluralsight  
 347 Pod 8 Studios Pvt Ltd  
 348 Pollex Productions  
 349 Potential Studios  
 350 Prague Film School  
 351 Prime Focus  
 352 Priya Entertainments  
 353 Prova  
 354 Pulp Fiction  
 355 Punnaryug Creations India  
 356 Push Intergrated Communications  
 357 Pvr Group  
 358 Pyramid Entertainment Exports  
 359 Qube  
 360 Quest Mercury Intermedia Private Limited  
 361 R K Movies International  
 362 R.D. Films  
 363 R.K Duggal Studios  
 364 Rajasthan International Film Festival  
 365 Ramanaidu Film School  
 366 Ramoji Academy Of Film And Television  
 367 Ramoji Film City  
 368 Ratnadeep Cinema  
 369 Ray'S Ray Production  
 370 Rcti  
 371 Real Image Media Technologies  
 372 Real Vision  
 373 Red Fm  
 374 Red Head International Productions  
 375 Red Magazine  
 376 Reelmonk  
 377 Relik  
 378 Respect Creations  
 379 Respect Creations Private Limited  
 380 Rituraj Verma Films  
 381 Ritz  
 382 Rkd Studios  
 383 Rockline Productions  
 384 Rotomaker Studio  
 385 Roy Holdings Pvt Ltd  
 386 Rudra Matsa Entertainment  
 387 Rump Roast Productions  
 388 Rvp Productions  
 389 Ryan Tv  
 390 Ryna Technologies Pvt Ltd  
 391 S East Asia Intl. 3D & Advanced Imaging Society  
 392 Sabana Grande Productions  
 393 Sable Films  
 394 Santabanta.Com Ltd  
 395 Saroj Screens Pvt Ltd  
 396 Satyajit Ray Film And Television Institute (Srfri)  
 397 Sayee Leela Productions  
 398 Secret Corridor Pictures  
 399 Seffilms Entertainment Inc.  
 400 Seychelles Tourism Board  
 401 Shajith Koyeri Sound Studios  
 402 Shampictures  
 403 Shaw Organization  
 404 Shemaroo Animation  
 405 Shortcut Films & K4K Films  
 406 Shravan'S Studio  
 407 Shree Venkatesh Films  
 408 Silicon Media  
 409 Silver Films Production  
 410 Singular Entertainment  
 411 Skaparkraft Film & Musikproduktion  
 412 Skylark Pictures Entertainment  
 413 Skyups Media  
 414 Slater Brothers Entertainment  
 415 Sltni  
 416 Slum Film Festival  
 417 Smitha Patil Doc & Short Film Festival  
 418 Smruti Cinema, Nagpur  
 419 Snehacharya  
 420 Sony India  
 421 South Indian Film Chamber Of Commerce  
 422 South Indian Film Exporter'S Association  
 423 Southscope  
 424 Spectra  
 425 Speed Audios  
 426 Squatter Factory  
 427 Sree Senthil Pictures  
 428 Sree Venkateswara Creations  
 429 Sri Thenandal Films  
 430 Sridhar Digital Recording Studio  
 431 Srushti Creative Studio  
 432 Star Media Content  
 433 Stavera Acoustics  
 434 Stereo Vision  
 435 Superfine Films  
 436 Surendrapuri  
 437 Suresh Productions  
 438 Swpnapurti Creation  
 439 Sinergia Media Labs  
 440 Taaja News  
 441 Talent Track  
 442 Talents Of India  
 443 Talwarkars  
 444 Tamil Film Producers Co-Operative Housing Society  
 445 Tamil Film Producers Council  
 446 Tasaryan  
 447 Techno India Group  
 448 Technozenith  
 449 Telengana State Film Chamber Of Commerce  
 450 Telugu Film Chamber Of Commerce  
 451 Telugu Film Producers Council  
 452 Telugu Movies Adda  
 453 Telugumirchi.Com (Ng9 Communications)  
 454 Tempesta  
 455 The Entrepreneur Zone (Tez).  
 456 The European Independent Film Festival  
 457 The Hindu  
 458 The New York Times, Hindustan Times, The Los  
 459 The Piton International Film Festival  
 460 The Zeitgeist Entertainment  
 461 Theatre World  
 462 Theblue Fx  
 463 Thew14.Com  
 464 Thingbate  
 465 Timeline Film Production Limited  
 466 Timeout Entertainment  
 467 Tmt Law Finance  
 468 Toho Co., Ltd.  
 469 Tollywood Favicon  
 470 Tomart Studio  
 471 Toonztv  
 472 Top Entertainment Pvt Ltd  
 473 Tove Pils  
 474 Trade Guide  
 475 Transcend Media Services  
 476 Transmission Films  
 477 Ufo Moviez India Limited  
 478 Un Women  
 479 Unique Times  
 480 United Merlin  
 481 Useful Modern  
 482 V.I.C. Limited  
 483 Vaayudhwani Productions  
 484 Vaidya Lifescience  
 485 Vaishnavi Media Square  
 486 Valley Film Festival  
 487 Vellithira Movies  
 488 Venkateswara Cine Enterprises  
 489 Venus Movies Pvt Ltd  
 490 Veracity Vision Productions  
 491 Viacom18 Motion Pictures  
 492 Vidsea  
 493 Videocon  
 494 Vishaka.Com  
 495 Vishal Film Factory  
 496 Vismayas Max  
 497 Visual Technologies India Pvt. Ltd (Vtipl)  
 498 Vogue Films  
 499 Vps Communications Ltd  
 500 Vr Films & Studios Pvt Ltd  
 501 Vuclip  
 502 Wales Screen  
 503 Warner Bros. Pictures (India) Pvt. Ltd.  
 504 Western India Cinematographers Association  
 505 Western India Film Producers' Association  
 506 Whacked Out Media  
 507 Windows Production  
 508 Wipro Technologies  
 509 World Woman Foundation  
 510 Yash Raj Films  
 511 Youtube  
 512 Zeno Pictures  
 513 Zone Startups India

## REGIONAL PAVILION AT INDYWOOD FILM MARKET

Unity in Diversity is what they say about India. The Indywood Film Carnival is creating a bridge for the films of the world to walk towards the shores of unity. It's the vision of bringing all under one roof.

In a first of its effort anywhere in India, the Indywood Film Carnival had presented the regional pavilions where the eminent names from all over India are coming together to exhibit at a common platform in front of the world.

The vibrancy of different film industries was visible on this edition of Indywood which proclaimed the growth of support and bonds in between the Movie-Towns of India. This time we had Malayalam, Tamil, Telugu, Kannada, Gujarati, Marathi, Rajasthani, Bengali & North East film fraternity.



[www.indywood.co.in](http://www.indywood.co.in)

### Exhibitors at Regional Pavilion

<b>BENGALI</b>	
EASTERN INDIA MOTION PICTURES ASSOCIATION	A39
ESKAY MOVIES	A41
FLIGHT MODE	B29
HYDERABAD BENGALI FILM FESTIVAL	A38
SHREE VENKATESH FILMS	A37
<b>GUJARATI</b>	
GUJARAT TOURISM	C6
CINEMAN PRODUCTIONS	
<b>KANNADA</b>	
CANARA LIGHTING INDUSTRIES	B25
KARNATAKA CHALANACHITRA ACADEMY	A16
KARNATAKA EXHIBITORS ASSOCIATION	A18
KARNATAKA FILM CHAMBER	A17
<b>MALAYALAM</b>	
E4 ENTERTAINMENT	A33
KERALA FILM CHAMBER	A32
MOVIE BUZ	A31
REELMONK	A30
SINERGIA MEDIA LABS	A7
VISMAYAS MAX	B1
<b>MARATHI</b>	
DADASAHEB PHALKE CHITRANAGRI	A24
MARATHI MANDAL	A23

<b>NORTH EAST</b>	
FLYING RIVER FILMS	A35
FRAGRANCES FROM THE NORTH EAST	A34
RELIK	A36
<b>TAMIL</b>	
LV PRASAD FILM & TV ACADEMY	C25
TAMIL FILM PRODUCERS CO-OPERATIVE HOUSING SOCIETY	A20
TAMIL FILM PRODUCERS COUNCIL	A19
TAMIL NADU FILM DIRECTORS ASSOCIATION	A22
VISHAL FILM FACTORY	A21
NADIGAR SANGAM	
<b>TELUGU</b>	
ANNAPURNA INTERNATIONAL SCHOOL OF FILM AND MEDIA	C27
ASIAN CINEMAS	C15
HYDERABAD SMILES	C20
RAGALAYA FILMS	C23
RAMANAIDU FILM SCHOOL	C24
RAMOJI FILM CITY	B2
SURESH PRODUCTIONS	A28
TELANGANA TOURISM	B4
TELANGANA STATE FILM CHAMBER OF COMMERCE	A27
TELUGU FILM CHAMBER OF COMMERCE	A26
GAZOOLE TECHNOLOGIES	A5A
<b>RAJASTHAN</b>	
RAJASTHAN INTERNATIONAL FILM FESTIVAL	A51

REGIONAL PAVILION AT INDYWOOD FILM MARKET



# 8 STATES INDUSTRIES



## HIGHLIGHTING THE UNHIGHLIGHTED!

SHOWCASING THE TALENTS OF  
NORTH-EAST INDIAN FILM INDUSTRY.



Directorate of  
Film Festivals



Ministry of Information  
and Broadcasting

Presents

## FRAGRANCES OF NORTH EAST

Ramoji Film City, Hyderabad

September -25- 2016

Panel Discussion on

“Growth & Opportunities of North Eastern Films”  
& “The Untapped Indian Shooting Location”

Special North Eastern States Pavilions  
& North East Cinema 'Viewing Rooms'



## EXHIBITORS AT INDYWOOD FILM MARKET

- 1 ACCENTURE
- 2 ALTEREGO CREW
- 3 AM SERVICES
- 4 AMITY SCHOOL OF COMMUNICATION
- 5 ANNAPURNA INTERNATIONAL SCHOOL OF FILM AND MEDIA
- 6 ARENA ANIMATION
- 7 ARIES GROUP
- 8 ARIES PLEX
- 9 ASIAN CINEMAS
- 10 BARCO
- 11 BASILIC FLY STUDIO
- 12 BOOKMYSHOW
- 13 BUTTERFLY AYURVEDA
- 14 CANARA LIGHTING INDUSTRIES
- 15 CARNABY INTERNATIONAL
- 16 CRAFT
- 17 DADASAHEB PHALKE CHITRANAGRI
- 18 DELOITTE TOUCHE TOHMATSU INDIA LLP
- 19 DIGITAL MAGIC
- 20 DR. VISHNU MODI
- 21 E4 ENTERTAINMENT
- 22 EASTERN INDIA MOTION PICTURES ASSOCIATION
- 23 EPICA STUDIOS
- 24 EPSON
- 25 ESKAY MOVIES
- 26 FILM AND TELEVISION INSTITUTE OF INDIA
- 27 FILM CRITICS CIRCLE
- 28 FILMS DIVISION
- 29 FLIGHT MODE
- 30 FLYING RIVER FILMS
- 31 FRAGRANCES FROM THE NORTH EAST
- 32 GAZOOLE TECHNOLOGIES
- 33 GLITTERS MEDIA ACADEMY
- 34 GOLD PYRAMID PICTURES
- 35 GRA FTII
- 36 GUJARAT TOURISM
- 37 HAKO WORLD
- 38 HYDERABAD BENGALI FILM FESTIVAL
- 39 HYDERABAD SMILES
- 40 INCREDIBLE INDIA
- 41 INDIA SHOOTS
- 42 INDIAN IMPEX FOR FILM & TV
- 43 INDIAN MOTION PICTURES PRODUCERS ASSOCIATION
- 44 KARNATAKA CHALANACHITRA ACADEMY
- 45 KARNATAKA EXHIBITORS ASSOCIATION
- 46 KARNATAKA FILM CHAMBER
- 47 KATYAYANI TELECINE EQUIPMENT
- 48 KERALA FILM CHAMBER
- 49 KODAK
- 50 LV PRASAD FILM & TV ACADEMY
- 51 MADHYA PRADESH TOURISM
- 52 MAGIC CAM
- 53 MARATHI MANDAL
- 54 MEDIA KONNECT
- 55 MOUNTAIN RIVER FILMS
- 56 MOVIE BUZ
- 57 NAMIBIA FILM COMMISSION
- 58 NATIONAL FILM HERITAGE MISSION
- 59 NH STUDIOZ
- 60 NRIPA
- 61 PANDOLIN
- 62 PENWORKERS
- 63 PITARA STUDIOS
- 64 PRIME FOCUS
- 65 PROVA
- 66 RAGALAYA FILMS
- 67 RAJASTHAN INTERNATIONAL FILM FESTIVAL
- 68 RAMANAIDU FILM SCHOOL
- 69 RAMOJI FILM CITY
- 70 REAL IMAGE MEDIA TECHNOLOGIES
- 71 RED FM
- 72 REDHEAD INTERNATIONAL PRODUCTIONS
- 73 REELMONK
- 74 RELIK
- 75 ROTOMAKER
- 76 SATYAJIT RAY FILM & TELEVISION INSTITUTE
- 77 SEYCHELLES TOURISM BOARD
- 78 SHAJITH KOYERI SOUND POST PRODUCTION
- 79 SHREE VENKATESH FILMS
- 80 SINERGIA MEDIA LABS
- 81 SOUTH INDIAN FILM CHAMBER OF COMMERCE
- 82 SOUTH INDIAN FILM EXPORTERS ASSOCIATION
- 83 STAVERA ACOUSTICS
- 84 STEREO VISION- BOLT
- 85 SURESH PRODUCTIONS
- 86 TALENT TRACK
- 87 TALENTS OF INDIA
- 88 TALWAKARS
- 89 TAMIL FILM PRODUCERS CO-OPERATIVE HOUSING SOCIETY
- 90 TAMIL FILM PRODUCERS COUNCIL
- 91 TAMIL NADU FILM DIRECTORS ASSOCIATION
- 92 TECHNOZENITH
- 93 TELANGANA TOURISM
- 94 TELANGANA STATE FILM CHAMBER OF COMMERCE
- 95 TELUGU FILM CHAMBER OF COMMERCE
- 96 THEATRE WORLD
- 97 TICKET 4 U
- 98 TOONZTV
- 99 TRADE GUIDE
- 100 UN WOMEN
- 101 VAMRR
- 102 VFX TIMELINE
- 103 VIACOM18 MOTION PICTURES
- 104 VISHAL FILM FACTORY
- 105 VISMAYAS MAX
- 106 VISUAL TECHNOLOGIES(VTIPL)
- 107 WESTERN INDIA CINEMATOGRAPHERS ASSOCIATION
- 108 WESTERN INDIA FILM PRODUCERS ASSOCIATION
- 109 YASHODA FOUNDATION
- 110 ZENO PICTURES

# EXHIBITORS AT INDYWOOD FILM MARKET



## INDYWOOD INTERACTIONS

Indywood Interactions, one of the major highlights of Indywood Film Carnival was held at the world's largest integrated film studio - Ramoji Film City, Hyderabad from 25th to 27th of September, 2016.

Indywood Interactions 2016 has been a perfect platform for prominent film industry professionals to discuss informative, interactive & thought provoking film business discussions.

The event witnessed around 40 sessions that included Panel discussions with the leading industry experts, Conferences and Seminars by top notch industry specialists and Master classes led by the best from the industry. These sessions provided the listeners an understanding & insight into the industry, and helped them get great ideas in meeting their prospective investors. Workshops & Presentations provided hands on experience on the tricks and trade of the industry and also provided budding talents an opportunity to hone their skills and learn more about each and every aspect of filmmaking.

Interactive sessions had more than 150 footfalls of the living legends of cinema as Panelists and Moderators. These discussions provided an opportunity for the audience to hear from industry experts about a specific issue or topic present information and also provided an opportunity for discussing their personal views. These enlightening sessions were conducted at 4 different venues in BSF 7, 8 & 9 which was named after legendary filmmakers as Satyajith Ray Hall, Bhupen Hazarika Hall, Yash Chopra Hall and Dadhasaheb Phalke Hall.

### PANEL DISCUSSION TOPICS :

- Women in Film making - Opportunities and Challenges Faced (The Power of 'PINK' - An Interactive Session with the Cast and Crew of 'PINK')
- India as a Shooting Destination : A Nightmare or a Dream
- Interactive Session with Makers of Sultan
- Changing Scenario of Cinema: - How Adapted are the Institutes to Make the Students Globally and Industry Ready ?
- Impact of Movies in Promoting Foreign Locales
- Film Financing- The Newer Avenues and Opportunities
- Emerging Production & Co Production Equations in Global Animation
- The Growing Significance of Visual Effects in the Movie Business





## INDYWOOD INTERACTIONS

- Animated Feature Films & The Box Office Bounty
- United We Stand - The Importance of Industry Collaborations. A Showcase of the Work Done
- Augmented & Virtual Reality & The Future of Experiential Entertainment
- Fragrances of North East - A Special Interactive Session powered by Directorate of Film Festival
- Film Festivals - Your Country's Cultural Brand Ambassador
- Revolutionizing the Exhibition Sector
- Opportunities and Issues for Distributing Indian Cinema Abroad
- Evolution of Biopic as a Genre
- Technological Advancements - Newer Horizons
- OTT Platform - New Audience, New Revenue.
- Interactive Session with the Leading Cinematographers
- Contemporary Cinema; Political Films and their Journey; Is it Profitable to go into that Zone?
- Censorship In India - The Hot Debate
- Guest Industry Interactions - A chat with the Bengali Stalwarts
- Social Media - The Birthplace of Hits and Flops

### WORKSHOPS HELD:

- Documentary Film Making - Workshop by Sam Kumar, Mirage Film Institute
- Production Designer's Creative Vision - A Workshop by Ranajit Gharari, Satyajit Film & Television Institutes
- Building Your Business on YouTube - Workshop by Satya Raghavan
- The Role of Cinematography in Film Making - Workshop by Film and Television Institute of India
- The Connected Color & 3D VFX Workflow - By Samit Shetty
- Masterclass in Cinematic Virtual Reality Film making, Clyde Dsouza
- Sound In Cinema - A Workshop by Sayandeb Mukherjee, Annapurna International School of Film & Media
- Acting Workshop - A Workshop by Simone Mariani
- Script Writing Workshop - A Workshop by Luis Campos
- Pitching to the Networks some Practical tips - A Workshop by Yoshiya Ayugai



## INDYWOOD INTERACTIONS

### SPECIAL SESSIONS :

- Fragrances of North East - A special Interactive Session from the North East Film Industry
- Guest Industry Interactions - A Chat with the Stalwarts of the Bengal Film Industry

### MASTER CLASSES:

- Lensing the eyes of Baahubali: In conversation - B Unnikrishnan with K K Senthil Kumar
- Masterclass with Shyam Benegal , By Rattnottama Sen Gupta

### PRESENTATIONS:

- Post Production, DI & Creative Finishing - Nirmal Gala, Head of Production, Digital Intermediate, Prime Focus Limited
- The Changing Face of Female Protagonist Redefining the Global Economy, by Ms Rupa Dash, CEO, World Woman Foundation
- Using Augmented Reality In Story Telling by Jodi Schiller, New Reality Arts, USA
- Digital End to End Supply Chain - Presentation by Accenture
- Preservation of film heritage of the country - Presentation by National Film Heritage Mission
- GST - An overview by K.Vaitheeswaran, Advocate & Tax Consultant, GST - CII (Southern region)



# INDYWOOD INTERACTIONS

## SPEAKERS, MODERATORS & IMPORTANT DIGNITARIES



**Abhimanyu Singh**  
CEO, Contiloe Pictures



**Abrid Shine**  
Film Director



**Abu Shaheed**  
Film Director



**Ahmed Golchin**  
Phars Films



**Aishwarya R Dhanush**  
Film Director &  
Classical Dancer



**Ajay Ramasubramaniam**  
Director  
Zone Startups -India



**A K Madhavan**  
Founder, Assemblage



**Amit Sharma**  
Managing Director  
Miraj Group



**Amit Tyagi**  
Dean Film & Television  
Institute of India



**Anant Mahadevan**  
Film director and Actor



**Anubhav Tiwari**  
Co Founder and COO  
The Entrepreneur Zone



**Anupama Chopra**  
Film Critic



**Arjun Madhavan**  
Co Founder, Thinkbate



**A R Seshaprasad**  
President, Asifa India



**Ashim Mathur**  
Sr. Director Marketing  
Dolby Laboratories



**Ashutosh Parekh**  
Director-Programming  
(South Asia)  
Turner Broadcasting System



**B Narsing Rao**  
Director  
Actor, Producer



**B Unnikrishnan**  
Film Director



**Bala Rajasekharuni**  
Dean, AISFM



**Bhumika Tiwari**  
Head of Programming  
& Film Marketing  
Cinopolis



**Byung Hwa Ahn (Peter Ahn)**  
International Relations  
CAFF Film Festival



**Charmi Kaur Uppal**  
Actress & Founder  
- Puri Connects



**Clyde DeSouza**  
VR Film Maker,  
Realvision FZ LLC



**Dileep Varma,**  
Co Founder, Cirque



**Gauri Chakraborty**  
HOD -Technical Service and  
Film Making, Amity University



**Goutam Ghose**  
Film Maker



**Hasan Ali Khan**  
Co-Founder, Merxius



**Hassan Nazer**  
Film Director



**Hemanth Satyanarayana**  
Managing Director, Imagineate



**Himanshu Dhanuka**  
Film Producer



**Jodi Schiller**  
Founder  
New Reality Arts



**Joe S. Khara**  
Artistic Director  
DC Film Festival



**John Currie**  
Festival Director  
Beeston Film Festival



**Jovita Toh**  
CEO, Encore  
Inflight Limited



**K Basi Reddy**  
Founder, Digi Quest



**K K Senthil Kumar**  
DOP



**Kalaipuli S Thanu**  
Film Producer



**Kamal Gianchandani**  
CEO, PVR Cinemas



**Karan Ahluwalia**  
President & Country Head  
Yes Bank



**Kaushik Moitra**  
Partner, TMT law Practice



**Ketan Mehta**  
Film Director



**Kunal Srivastava**  
CEO, India Shoots

# INDYWOOD INTERACTIONS

## SPEAKERS, MODERATORS & IMPORTANT DIGNITARIES



**L Suresh**  
President  
South Indian  
Exporter's Association



**Malini Dasari**  
Cinematographer, Faculty - FTII



**Maria Wasti**  
Actor



**Mayank Shekhar**  
Film Critic & Journalist



**Mike Yatham**  
Founder, Rotomaker



**M. Han**  
Program Director, CAFF  
International Film Festival



**Mukesh Sharma**  
Director General,  
Films Division



**Muraleedharan CK**  
Cinematographer



**Namrata Goyal**  
Jet Airways



**Nandita Roy**  
Film Director



**Naresh Sharma**  
DOP  
Craft Film School



**Natarajan Ramji**  
Owner  
Travel Masters



**Natasha Nischol**  
Make up Expert



**Naveen Chathappuram**  
Producer, Director Casting



**Nikhil Sane**  
Business Head  
Essel Vision Marathi Film Division



**N Madhusudhanan**  
Sr. VFX Producer &  
Director



**Ninad Chhaya**  
Co Founder  
Go Phygital



**Nitin Chandrakanth Desai**  
Art Director



**Omung Kumar**  
Film Director



**Pahlaj Nihalani**  
Chairman, CBFC



**Paoli Dam**  
Actress



**Pa Ranjith**  
Film Maker



**Percy Fung**  
Production Director  
Digital Magic



**Peter Hein**  
Action Director



**Pete Draper**  
Co Founder and CEO  
Makuta VFX



**Prajeesh Kumar**  
Managing Director  
P.J Entertainment



**Prasad Aijaonkar**  
CEO  
IRealities



**Prasad Sutar**  
Co-Founder  
NYVFX Wala



**Prashanth Bhojwani**  
Director  
Delloite



**Prosenjith Chatterjee**  
Cine Actor



**Puneet Sharma**  
Technical Advisor  
Aptech



**P V Sunil**  
CEO  
Carnival Cinemas



**Rahul Puri**  
Managing Director  
Muktaa Arts



**Rajeev Jainapurkar**  
CEO  
Ramoji Film City



**Rajiv Chilaka**  
Founder & MD  
Green Gold Animation



**Ranajit Gharai**  
Production Designer  
SRFTI



**Rangan Bharadwaj**  
Senior Deputy Editor



**Ranjana Narawane**  
Senior Director  
Accenture



**Ratnottama Sengupta**  
Journalist



**Ravi Kiran**  
Founder  
GO Live Gaming



**R K Chand**  
Co-Founder  
Digitales



**Roselia Penda**  
Vice Chairperson  
Namibian Film Commission



**Ruchi Narain**  
Director



**Rupa Dash**  
CEO  
World Woman Foundation



**Sachin Jootun**  
Director  
Mauritius Film  
Development Corporation



**Sam Kumar**  
Director  
Mirage Film Institute



**Samit Shetty**  
Senior Technical Specialist  
Autodesk



**Sandesh Yashlala**  
Nodal Officer-Film Tourism  
Madhya Pradesh Tourism



**Sandip Ray**  
Film Director

**SPEAKERS, MODERATORS & IMPORTANT DIGNITARIES**

**INDYWOOD INTERACTIONS**



**Santhosh Ajmera, IIS**  
National Film Heritage Mission



**Sathya Raghavan**  
Head of Entertainment  
YouTube



**Satish Kataria**  
Managing Director  
Catapooolt



**Satyajet Kumar**  
CEO  
Entertainment



**Senthil Rajan**  
Director  
Directorate of Film Festival



**Shiboprasad Mukherjee**  
Director



**Shyam Benegal**  
Director



**Sayandeb Mukherjee**  
HOD-Sound Designing  
AISFM



**Simone Mariani**  
Actor, Producer



**Smita Maroo**  
SVP-Kids  
Shemaroo Animation



**Sonja Prosenc**  
Screen Writer



**Sohan Roy**  
Film Director



**Srikanth Pottekula**  
Co-CEO  
Discreet Art Productions



**Srishti Arya**  
Film Producer



**Steve Reverand**  
Prague Film School



**Sudhir Mishra**  
Film Director



**Sukankan Roy**  
Director  
Roy Holdings



**Ravi Kottarakara**  
Former Secretary FFI



**Supran Sen**  
Secretary General,  
Film Federation of India



**Tatiana Kober**  
President, Bejuba



**Thom Chapman**  
Territory Manager  
DHX Media



**Thomas Chia, Founder,**  
Lighthouse Pictures



**T P Aggarwal**  
President  
IMPPA & FFI



**Uday Singh**  
Managing Director  
Motion Picture Association



**Varun Katoch**  
CEO, Puri Connects



**Vijay Bhanushali**  
GM-Kids  
Shemaroo Animation



**Vineet Bajpai**  
CEO  
Talent Track



**Vishal Maheswari**  
Country Head India, Vuclip



**Vivek Agnihotri**  
Director



**Yoshiya Ayugai**  
Executive Producer, Animation,  
Turner Intl. Asia Pacific



**Ashish Jani**  
Media Leader India  
Deloitte



**K Vaitheeswaran**  
Entrepreneur



**Thorir Ibsen**  
Ambassador to India  
Iceland



**Ivano Fucci**  
Italian Film Commission  
Italy



**Pierre Laburth**  
French Embassy  
France



**Aashish Singh**  
Vice President  
Yash Raj Films



**Akshay Rathi**  
Director  
Saroj Screens



**Anand Gurnani**  
Founder  
Anand Gurnani Media



**Anubhav Sinha**  
Film Director



**Arijit Dutta**  
Priya Entertainments



**Ashish S Kulkarni**  
Founder  
Screenyug & Punnaryug



**Gabriel Gonzalez**  
Critic



**Nishtha Satyam**  
Head -Strategic Partnerships  
Policy Impact and Public Relations  
UN Women



**Srikanth Rao**  
VP, M&E Industry  
Capability  
Accenture



**Shyam Kurup**  
Director  
Indywood Film Market



**Uday Shankar Pani**  
CEO  
Film Shoot India



**Vikram Makandar**  
Actor



**Vivek Vaswani**  
Film Director  
Producer



**Yogesh Karikurve**  
Media Business Expert

## INDYWOOD EXCELLENCE AWARDS

Indywood Film Carnival announced Indywood Excellence Awards to recognize the prodigious efforts and contributions of entrepreneurs, technocrats, academicians & organisations to their industry through their ideas, concepts and innovations. Categories include:

**INDYWOOD MEDIA EXCELLENCE AWARDS** - honored print and online media practitioners who have demonstrated excellence in providing media solutions, products and services.

**INDYWOOD MARITIME EXCELLENCE AWARDS** - honored the commitment, vision and dedication of entrepreneurs, visionaries or organisations in taking new approach and creating a culture of innovation in the maritime industry.

**INDYWOOD CSR EXCELLENCE AWARDS** - honored and recognized responsible and sustainable CSR practices by an organisation / an individual that has set new standards for others to follow.

**INDYWOOD MEDICAL EXCELLENCE AWARDS** - honored the efforts and significant achievements of medical personalities, who have contributed towards improving the quality of healthcare facilities.



## INDYWOOD INVESTORS CONSORTIUM

Opening up new avenues for investments, Indywood Film Carnival offered an array of investment opportunities for filmmakers to know more about our ever dynamic industry through networking with the industry leaders and discuss investment options, pitch and discuss more films and indulge in interesting and exciting events. Investors meet saw an attendance of more than 200 powerful investors who can play a major role in redefining the future of cinema in our country.



# INDYWOOD EXCELLENCE AWARDS





# INDYWOOD INVESTORS CONSORTIUM



# INTERNATIONAL FILM BUSINESS AWARDS 2016



INTERNATIONAL FILM BUSINESS AWARDS

International Film Business Awards (IFBA) 2016, a major highlight of the Indian Film Carnival was held on the 24th September 2016 at Princess Hall, Ramoji Film City, Hyderabad at the Inaugural ceremony.

IFBA is conducted every year not just to honor the commitment, passion and excellence of eminent film personalities; but also to recognize the honchos of film trade industry that includes film marketers, distributors, production houses and exhibitors who equally contribute their share for the success of a film. This year the film business awards ceremony was attended by buyers and sales agents from across 22 countries.

## Lifetime Achievement Award

Ramoji Rao

Akkineni Ramesh Prasad

## Opening Award

Golden Pen Award

## Special Recognition Awards

Special Recognition Award for their

Spirit of keeping the film industry alive

Taking India Global Award

Special Recognition Award for Introducing

Next-Gen Technological Revolution in Cinema

Special Recognition Award for Introducing

Innovative Tax policies in films

Newsmaker of the Year

## Tourism Awards

Best Tourism Board - India

Best Aesthetic Location

Most Promoted Destination - International

Best Shoot Friendly Destination - India

Emerging Tourism Board of India

## Special Award

Best Inflight Distributor Award

Biggest Supporter of Indian Cinema Globally

-Chairman, Ramoji Group

-Managing Director, Prasad Group

-Srinivas B Vijayaraghavan, Author, Filmy Manager

-Maratha Mandir Cinema

-Madhu Sudhanan, Sr Visual Effects Supervisor/Film Maker

-Stereovision

-Uttar Pradesh Film Board

-Sairat

-Madhya Pradesh Tourism

-France

-Iceland

-Karnataka

-Telangana Tourism

-Encore Inflight Limited

-Phars Films



# INTERNATIONAL FILM BUSINESS AWARDS 2016



Supporter of Regional Movies Abroad  
Development of Cinema in the Caribbean

## World Sales Outfit & Buyer Award

Sales Outfit of the Year for the Territory of UK  
Sales Outfit of the Year for the Territory of South Korea  
Sales Outfit of the Year for the Territory of Nepal  
Buyer of the Year for the Territory of Israel  
Buyer of the Year for the Territory of Middle East  
Buyer of the Year for the Territory of Indonesia  
Buyer of the Year for the Territory of Taiwan  
Distributor of the Year for the Territory of Iran  
Buyer of the Year for the Territory of Mauritius  
Buyer of the Year for the Territory of West Indies  
Buyer of the Year for the Territory of Malaysia  
Buyer of the Year for the Territory of Belgium  
Buyer of the Year for the Territory of Philippines  
Buyer of the Year for the Territory of Japan  
Buyer of the Year for the Territory of South Korea  
Buyer of the Year for the Territory of Singapore  
Buyer of the Year for the Territory of China  
Buyer of the Year for the Territory of Thailand



## India Production & Distribution Awards

Highest Grossing Movie of the Year – Malayalam  
Highest Grossing Movie of the Year – Hindi  
Highest Grossing Movie of the Year – Tamil  
Highest Grossing Movie of the Year – Telugu  
Highest Grossing Movie of the Year – Kannada  
Highest Grossing Movie of the Year – Marathi  
Highest Grossing Movie of the Year – Bengali  
Highest Grossing Movie of the Year – Bhojpuri  
Best Production House – Bhojpuri  
Best Distributor of the Year – Malayalam  
Best Distributor of the Year – Hindi  
Best Distributor of the Year – Tamil  
Best Distributor of the Year – Telugu  
Best Distributor of the Year – Marathi  
Best Distributor of the Year – Kannada  
Best Distributor of the Year – Bengal

## Personality Awards

Business Icon of the Year - India

- ASTRO
- Derek Chin, Chairman, MovieTowne Cineplex
- Carnaby International
- M-Line
- Mountain River Films
- Sai Motion Pictures Pvt Ltd
- Phars Films
- MVP Pictures
- Cineplex Development Co.
- Farabi Cinema Foundation
- Mont Ida Entertainment Ltd
- V.I.C. Ltd.
- ASTRO
- Zeno Pictures
- Suraya Film
- Stand Entertainment
- Entermode Corporation
- Shaw Organisation
- China DB Star Ltd
- Sahamongkolfilm International
- Action Hero Biju
- Sultan
- Kabali
- Sarainodu
- Kotigobba 2
- Sairat
- Praktan
- Bum Bum Bol Raha Hai Kashi
- Yashi Films
- Central Pictures
- Eros International
- Sri Thenandal Films
- Abhisekh Pictures
- Essel Vision
- Rockline Productions
- Shree Venkatesh Films
- Kalaipuli S Thanu



# ALL LIGHTS INDIA INTERNATIONAL FILM FESTIVAL



All Lights India International Film Festival 2016 screened a line up of 135 films from 42 countries in Competition and Non Competition Categories. Core highlights of 2016 edition included the presence of 19 National and International Juries, showcases of Oscar Nominated Films under foreign language category, winning titles from Cannes - Palm D'or, Oscar Nominated Short Films by American Film Institute Students and Oscar selected feature films of 2016 that were praised, appreciated and awarded for their moving content and theme. An exclusive showcase of short films and student short films were also included at this year's film festival for encouraging new generation vision and artistic creativity.

<b>Total movies</b>	<b>135 (Including shorts and documentaries)</b>
<b>Competition Films</b>	<b>73</b>
<b>Out of Competition Films</b>	<b>62</b>
<b>Competition Categories/Golden Frame Awards</b>	<b>6</b>
<b>Additional Award Categories</b>	<b>3 (People's Choice Award, NETPAC Award, Film Critics Circle of India Award)</b>
<b>Number of Red Carpet Screenings</b>	<b>52</b>
<b>Number of Short Films in Competition</b>	<b>39</b>
<b>Opening Movie</b>	<b>Son of Saul by Lazlo Nemes</b>
<b>Foreign Representation</b>	<b>55</b>
<b>Country Representation</b>	<b>42</b>

# GOLDEN FRAME AWARDS



## WINNERS:

### FILM CRITICS CIRCLE OF INDIA AWARD FOR THE BEST INDIAN MOVIE

Winning Film : VIOLIN PLAYER  
Director : Bauddhayan Mukherji  
Country : India

### NETPAC AWARD FOR THE BEST ASIAN CINEMA

Winning Film : HOURA  
Director : Gholamreza Sagharchiyan  
Country : Iran

### BEST STUDENT SHORT FILM

Winning Film : CHAVER  
Director : Abhilash Vijayan  
Country : India

### HONORABLE MENTION

Winning Film : VALENTINA  
Director : Max Kidd  
Country : Germany

### BEST DOCUMENTARY FILM

Winning Film : THE GREAT TRANSMISSION  
Director : PEMA GELLEK  
Country : United States

### HONORABLE MENTION

Winning Film : 1. VANISHING ISLAND  
Director : D.DHANASUMOD  
Country : India

Winning Film : 2. SMAJL  
Director : Philipp Majer  
Country : Germany

### SPECIAL MENTION - BEST EDUCATIONAL FILM

Winning Film : TAKE OVER  
Director : Jennifer Alphonse  
Country : India

# GOLDEN FRAME AWARDS



## BEST SHORT FILM

Winning Film : THE SCHOOL  
 Director : Shiva Kumar  
 Country : India

## HONORABLE MENTION

Winning Film : 1. SENIOR TEACHER  
 Director : Sha Mo  
 Country : China

Winning Film : 2. CANCER 71  
 Director : Abhishek Talukder  
 Country : India

## BEST INDYWOOD PANORAMA MOVIE

Winning Film : PATHEMARI  
 Director : Salim Ahmed  
 Country : India

## BEST DEBUT DIRECTOR'S FILM

Winning Film : 1st SEM  
 Director : Dexter Paglinawan  
 Hemedez & Allan Michael  
 Ibanez  
 Country : Philippines

## HONORABLE MENTION

MS. LOTLOT de LEON for her Excellent performance as Mother in 1st SEM

## BEST FEATURE FILM

Winning Film : NISE - THE HEART OF MADNESS  
 Director : Roberto Berliner  
 Country : Brazil

## HONORABLE MENTION

Winning Film : 1. LAUT  
 Director : Luisito Lagdameo Ignacio  
 Country : Philippines

Winning Film : 2. METAMORPHOSIS (ROOPATHARAM)  
 Director : M.B. Padmakumar  
 Country : India

## PEOPLE CHOICE AWARD

Winning Film : SHANKACHIL  
 Director : Goutam Gose  
 Country : India

# GOLDEN FRAME AWARDS



**MAIN FILMS :**  
**OPENING MOVIE (HUNGARY)**  
 Son of Saul by Lazlo Nemes

**INDYWOOD PANORAMA COMPETITION**  
 SHANKHACHIL : Goutam Ghose  
 PATHEMARI : Salim Ahmed  
 KANCHE : Radha Krishna  
 Jagarlamudi  
 SARBJIT : Omung Kumar  
 ENEMY? : Dinesh P. Bhonsle  
 PRIYAMANASAM : Vinod Mankara

**OUT OF COMPETITION - PALME D'OR WINNING FILMS**  
 (CANNES FESTIVAL AWARD WINNING FILMS)  
 FAHRENHEIT 9/11 : Michael Moore  
 AMOUR : Michael Haneke  
 BLUE IS THE WARMEST  
 COLOUR : Abdellatif Kechiche  
 4 MONTHS, 3 WEEKS AND  
 2 DAYS : Cristian MUNGIU

**OSCAR SELECTED FOREIGN LANGUAGE FILMS 2016**

EMBRACE OF THE SERPENT : Ciro Guerra  
 A WAR : Tobias Lindholm  
 THEEB : Naji Abu Nowar  
 UTOPIA : Hassan Nazer  
 PRESOS : Esteban Ramirez  
 ROCKS IN MY POCKETS : Signe Baumane  
 MOIRA : Levan Tutberidze  
 THE TREE : Sonja Prosenc  
 MEMORIES ON STONE : Shawkat Amin Korki  
 JALAL'S STORY By : Abu Shahed Emon  
 THE LAST REEL By : Kulikar Sotho

**TRILOGY OF AKIRA KUROSAWA**

IKIRU  
 SEVEN SAMURAI  
 RASHOMON

## BURNING WELLS LAUNCH



One of the major highlights of Indywood Film Carnival turned out to be the launch of the first Mega International 3D project - Burning Wells, co-directed by I.V Sasi and Sohan Roy. Based on the infamous Kuwait war of 1990, this USD 25 million movie's script was released with tremendous fanfare during the mega carnival. The event was attended by legendary film directors, actors and producers, and film associations in the country.







With an aim to connect the best of both national and international cinema, Burning Wells is the first international co-production deal facilitated by Project Indywood. Burning Wells is currently trending in the international film circuit and hopes to become a revolutionary step for the entire world cinema history.



# INDYWOOD TALENT HUNT



Indywood Talent Hunt offered a unique platform for young talented artists to showcase their proficiency in 12 different categories. Next generation film industry talents were identified at international students' level, found and awarded at the Indywood Film Carnival, along with an opportunity to be a part of international co-production projects from India.

Categories like script writing, lyrics writing, poster designing, acting, fashion show, music direction, still photography, production design, short film making, musical album, animation character design and online promotion with 250 finalist participants were the path-breakers which served to fulfill the acme of Indywood Talent Hunt in searching, recognizing and awarding those talented and passionate enthusiasts from round the world to showcase themselves as the 'next-gen' film industry rulers.



Script Writing

Fashion Show

Production Design





**CATEGORIES**

- Lyrics Writing
- Poster Designing
- Acting
- Music Direction
- Still Photography
- Short Film Making
- Musical Album
- Animation Character Design
- Online Promotion



## MISS INDYWOOD 2016



Miss Indywood 2016 Beauty Pageant saw winners and runners ups of various beauty contests across India compete for the coveted title of Miss Indywood 2016. The event was choreographed by Dalu Krishnadas and an exclusive exhibition of costumes and wardrobes by International fashion designer Shравan Kumar was showcased at the event.

The judges of the show were Abhini Sohan (Film Producer), Hassan Nazzer (International Director), Moran Rossanblat (Actress), Arijit Dutta (Actor and Model) and Shравan Kumar (International Fashion Designer)



Miss Indywood - Pooja Mohan  
First Runner Up - Jovita Jose  
Second Runner Up - Revathi



# RED CARPET EVENTS & NETWORKING PARTIES



# OPENING CEREMONY

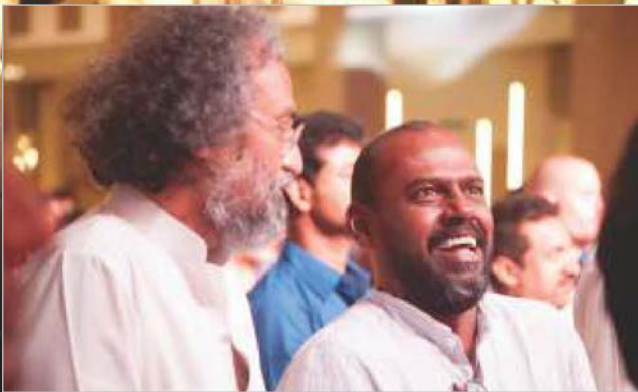


# RED CARPET EVENTS & NETWORKING PARTIES





# CLOSING CEREMONY





## TRADE DEALS @ INDYWOOD FILM CARNIVAL

### MOVIE DEALS AND FILMSALES

- Indywood Film Market opened international market for regional movies and could fetch international sales deals worth 4 million USD
- All Lights Oscar Consultancy announced the first ever Kannada movie 'Pushpaka Vimana' to Oscar contention 2017
- Tie up with the leading production house of Bhojpuri for the International Movie Distribution of Bhojpuri Films

### PROJECT LAUNCHES

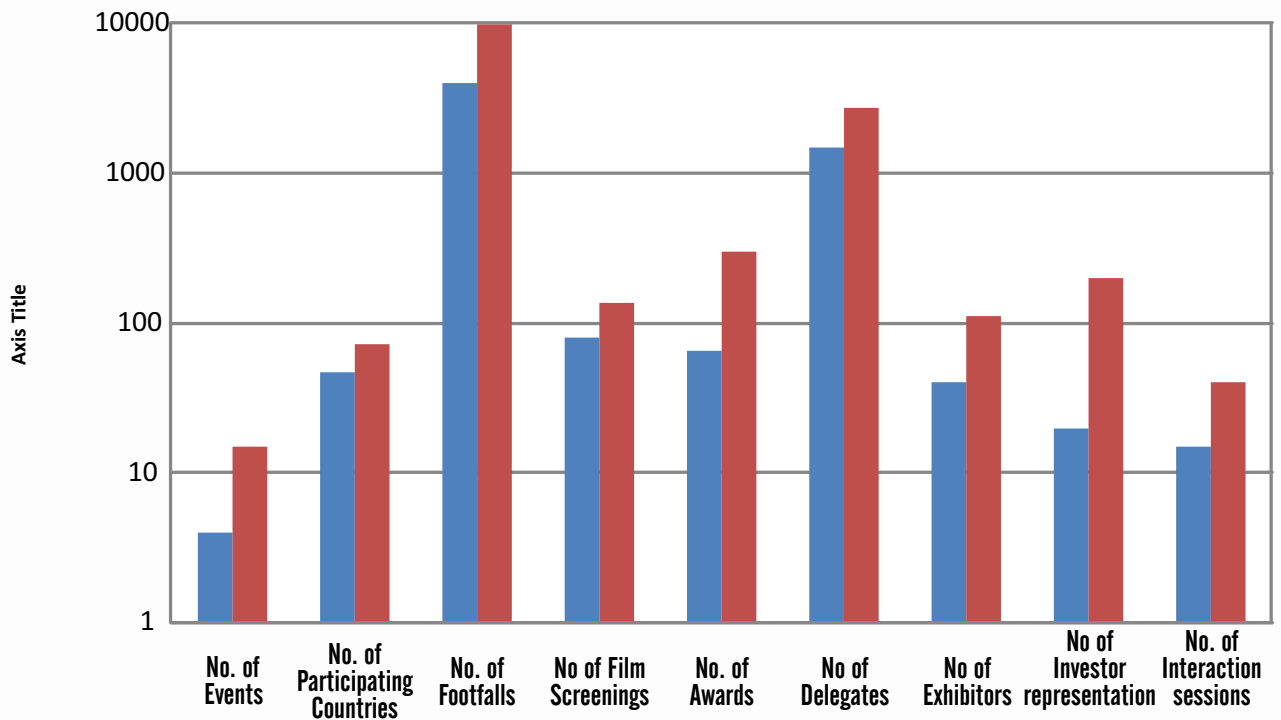
- Script Launch of USD 25 Million Indo - Kuwaiti Project 'Burning Wells' at Indywood Film Carnival. The movie is the first co-production deal of Project Indywood
- Signing of Indo-Finland Co-Production project 'King Nal' in association with EPICA Animations, pioneers in animation and 3D

### INFRASTRUCTURE INVESTMENTS

- Chinese 3D giant KDX signed a deal to manufacture glassless 3D screens, electronics and home appliances in Telangana through Project Indywood
- Kodak signed agreement to start film laboratory in association with Prasad Studios, Hyderabad
- Dadasaheb Phalke Chitranagari Film City, Mumbai announced a project worth 500 crore to upgrade its facilities
- Namibia Film Commission in association with Annapoorna Studios to set up a fully integrated post production studio in Namibia
- Aries Epica declared to start a new assembling plant for its upcoming 3D mobiles and televisions



# GROWTH ANALYSIS 2015-2016



**Cochin**  
(15 – 19 November, 2015)

**Hyderabad**  
(24 – 27 September, 2016)

4	47	4000	80	65	1500	40	20	15
15	73	10000	135	300	2700	110	200	40

2ND EDITION  
**INDYWOOD**  
**FILM CARNIVAL**  
SEP 24-27, 2016

